

## AULD LANG SYNE

Alto Sax 1

GLENN MILLER

$\text{♩} = 90$

**A**

The first system of the musical score is in 4/4 time, with a tempo marking of ♩ = 90. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4. A repeat sign follows, with the first ending marked 'A' in a box. The first ending consists of a quarter note A4, a quarter note G4, and a quarter note F4. The second ending consists of a quarter note G4, a quarter note F4, and a quarter note E4. The system ends with a quarter note D4.

*Segue to 3rd Ending (letter C) on Cue*

10

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The melody continues with a quarter note F3, a half note E3, and a quarter note D3. The system concludes with a first ending bracket over a quarter note C3, a quarter note B2, and a quarter note A2.

**B**

15


Example 15 shows a melodic line in treble clef. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: the first contains a half note D5, and the second contains a quarter note E5. This is followed by a quarter rest, then a quarter note F#5. A repeat sign (double bar line with two dots) follows. After the repeat, there is a quarter rest, then a quarter note G5, an eighth note A5, and a quarter note B5. A second ending bracket (a line with a '2.' and a repeat sign) covers the final two measures: the first contains a half note C6, and the second contains a quarter note D6.

*Optional Ending.* C *Swing tempo* ♩ = 160

C

3

26



30

The musical notation for measure 30 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains six eighth notes: F#4 (quarter rest), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), and D5 (half note).

39

12

54

54

D

## Alto Sax 1

57



61



66



71



75



79



83



87



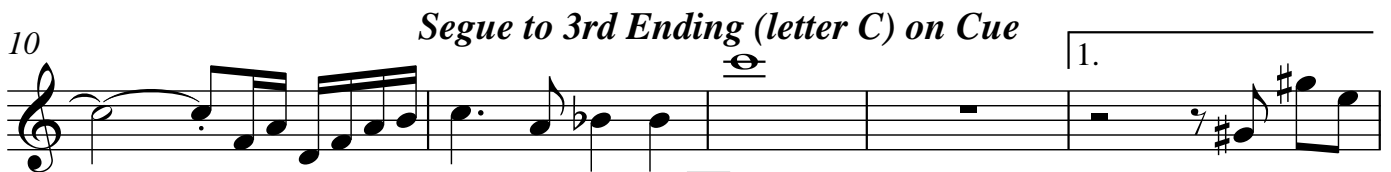
# AULD LANG SYNE

Alto Sax 2

GLENN MILLER

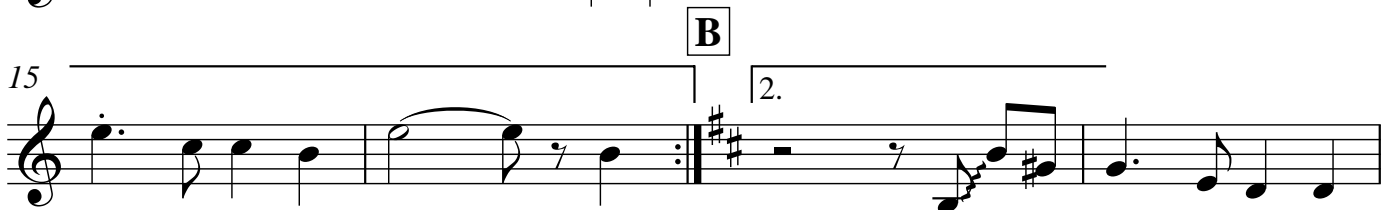
$\text{♩} = 90$

**A**



*Segue to 3rd Ending (letter C) on Cue*

1.



**B**

2.

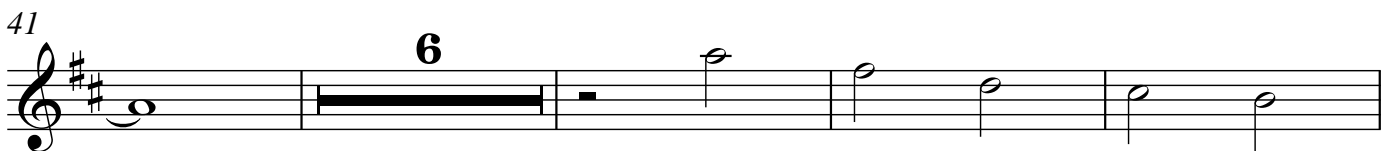


19 *Optional Ending.* **C** *Swing tempo*  $\text{♩} = 160$

3



6



6



2

# Alto Sax 2

2

**D**

56

60

64

68

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: Measure 1: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5; Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3; Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3; Measure 5: quarter note D3, quarter note C3, quarter note B2, quarter note A2; Measure 6: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; Measure 7: quarter note C2, quarter note B1, quarter note A1, quarter note G1; Measure 8: quarter note F#1, quarter note E1, quarter note D1, quarter note C1; Measure 9: quarter note B1, quarter note A1, quarter note G1, quarter note F#1; Measure 10: quarter note E1, quarter note D1, quarter note C1, quarter note B1; Measure 11: quarter note A1, quarter note G1, quarter note F#1, quarter note E1; Measure 12: quarter note D1, quarter note C1, quarter note B1, quarter note A1.

72

76

80

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note B4. The second measure has a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. The third measure has a quarter rest followed by an eighth note F#4, a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure has a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4.

84

87

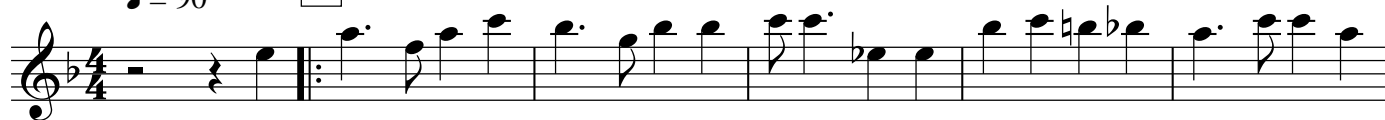
Tenor Sax 1

# AULD LANG SYNE

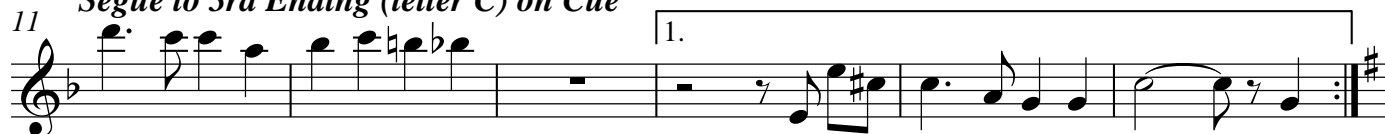
GLENN MILLER

♩ = 90

**A**



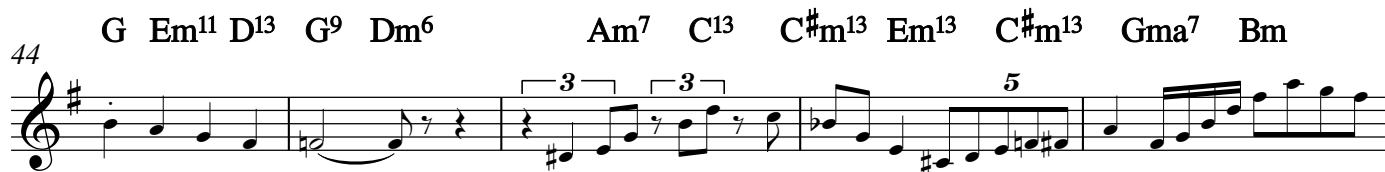
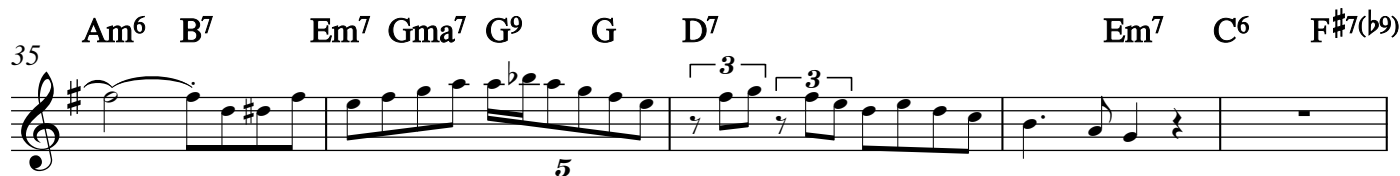
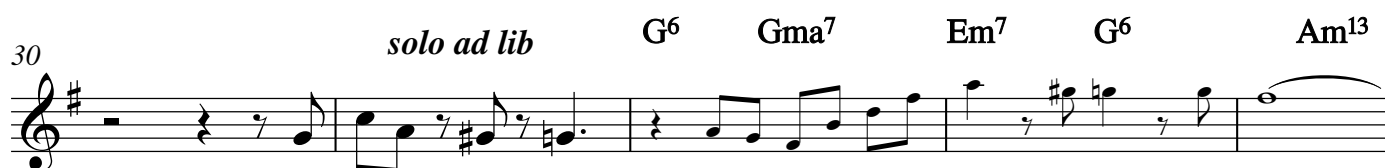
11 *Segue to 3rd Ending (letter C) on Cue*



**B**

*Optional Ending.*

**C** *Swing tempo* ♩ = 160



# Tenor Sax 1

2

49  $F\#7_{sus4}$   $D^7$   $Am$   $C(b5)$   $Cm$   $D\#13$   $F\#ma13$   $Am^7$

53

58 **D**

63

68

73

78

83

87

# AULD LANG SYNE

## Tenor Sax 2

GLENN MILLER

$\text{♩} = 90$

**A**

5

*Segue to 3rd Ending (letter C) on Cue*

10 *Segue to 5th Ending (letter C) on C#*



1.

**B**

***Optional Ending.***

15  *Optional Ending.*

**C** *Swing tempo* ♩ = 160

[illegible][illegible][illegible]

**D**

56 B

56 B

## 2

60





# AULD LANG SYNE

Baritone/Clarinet Bb

GLENN MILLER

$\text{♩} = 90$

**A** *Clarinet Bb*

**Clarinet Bb**

Measures 1-5 of the Clarinet Bb part. The key signature is Bb and the time signature is 4/4. The notation includes a repeat sign, eighth notes, and a triplet of eighth notes.

[illegible]

*Segue to 3rd Ending (letter C) on Cue*

10 *Segue to 3rd Ending (letter C) on C#*



The musical notation for the 3rd Ending on C# is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note C#4, followed by a quarter note D#4, and then a quarter note E4. This is followed by a series of eighth notes: F#4, G#4, A4, B4, C#5, D#5, E5, and F#5. The melody then descends with a quarter note E4, a quarter note D#4, and a quarter note C#4. The piece concludes with a final C#4 half note. The notation includes various musical symbols such as beams, slurs, and accidentals.

**B**

*Optional Ending.*

[illegible]

**C** *Swing tempo* ♩ = 160


27

[illegible]

42 **6**

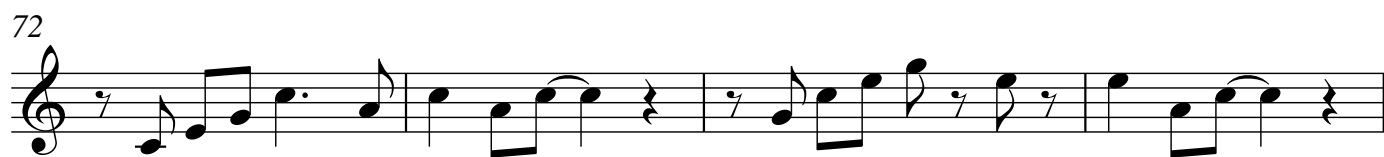
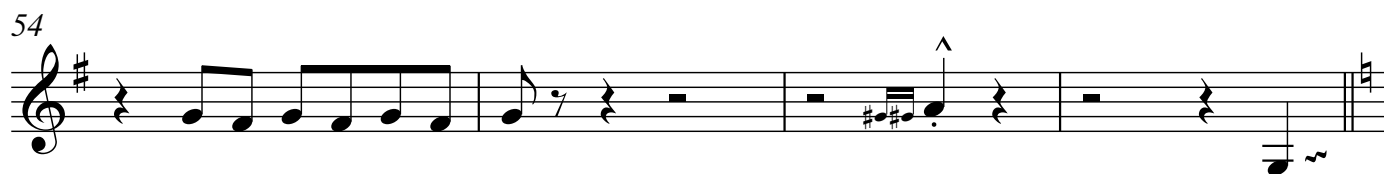


51



# Baritone/Clarinet Bb

2



# AULD LANG SYNE

$\text{♩} = 90$

**A**

4

9

**B**

1.


14

1

Measures 19-23 of the piece. Measure 19: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a half note F#4, followed by a quarter note G#4, and a quarter rest. Measure 20: A whole rest. Measure 21: A quarter note F#4, followed by a quarter rest. Measure 22: A quarter note G#4, followed by a quarter rest. Measure 23: A quarter note F#4, followed by a quarter rest.

2

26



3

31

Example 31

4

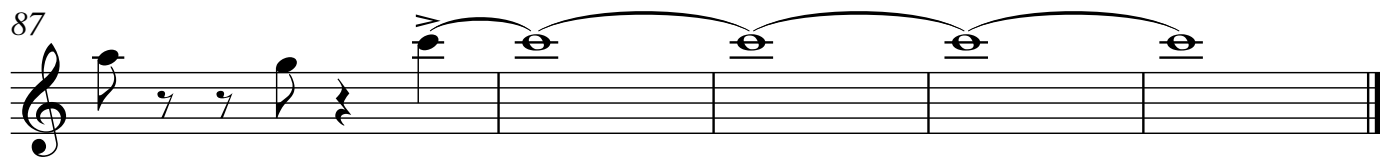
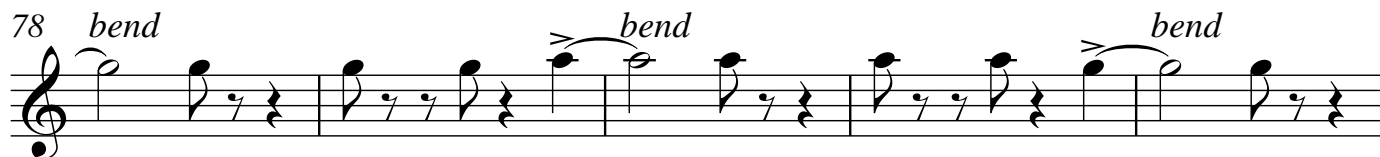
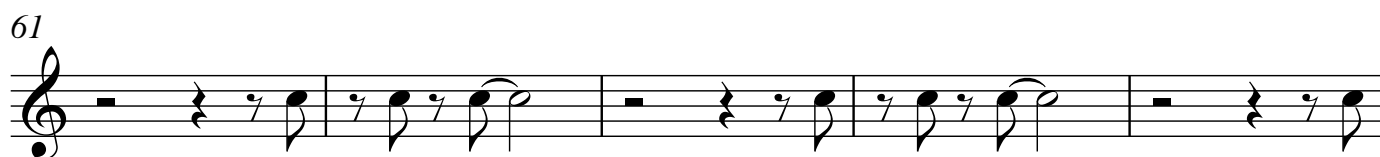
40

4

5

2

## Trumpet 1



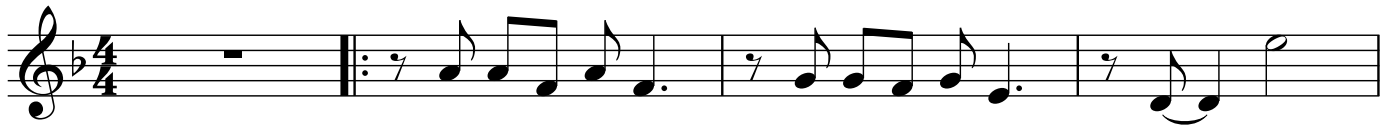
# AULD LANG SYNE

Trumpet 2

GLENN MILLER

$\text{♩} = 90$

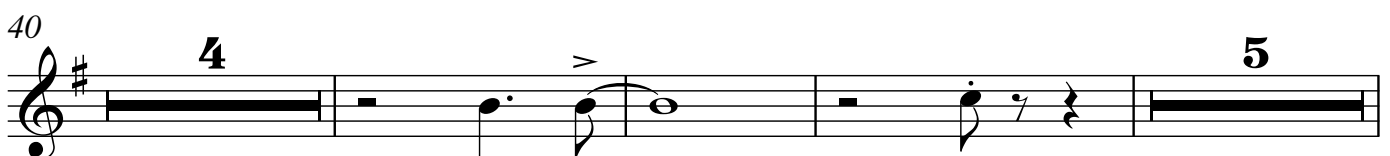
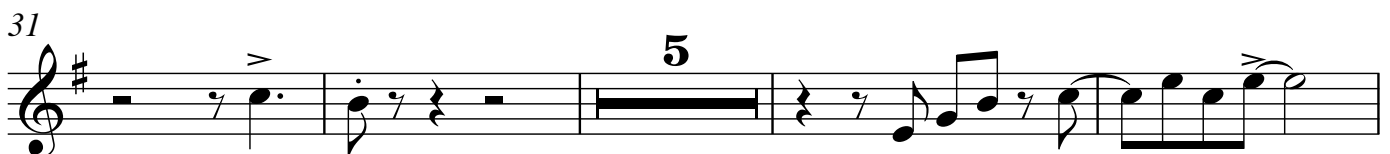
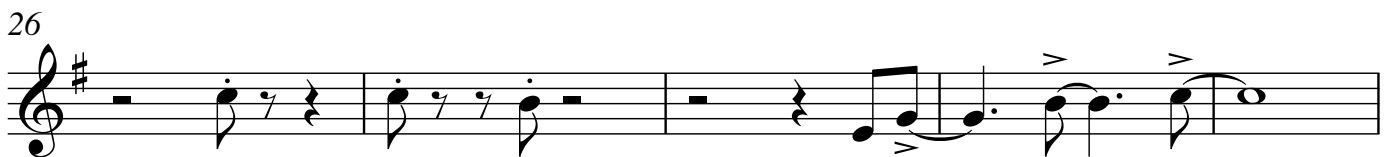
**A**



*Segue to 3rd Ending (letter C) on Cue*

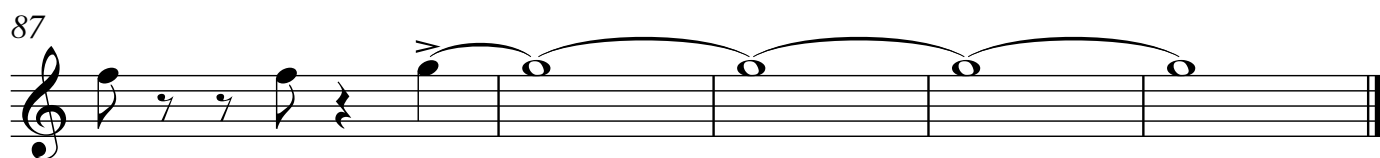
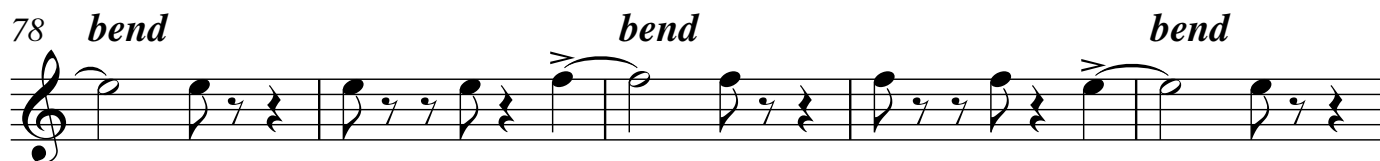
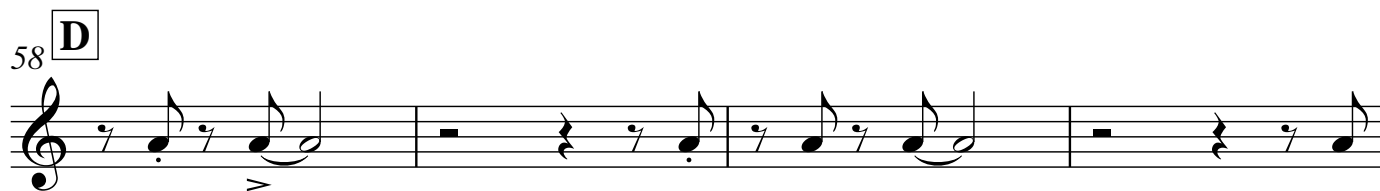
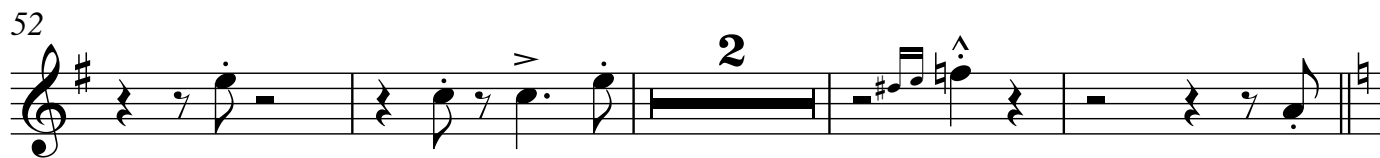


19 *Optional Ending. C* *Swing tempo*  $\text{♩} = 160$



# Trumpet 2

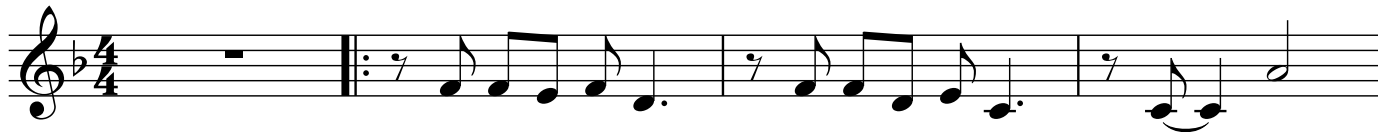
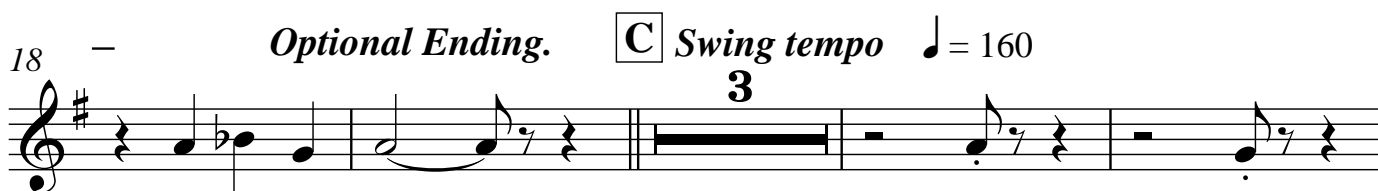
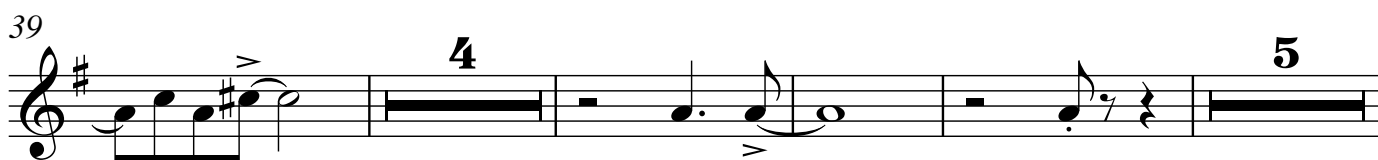
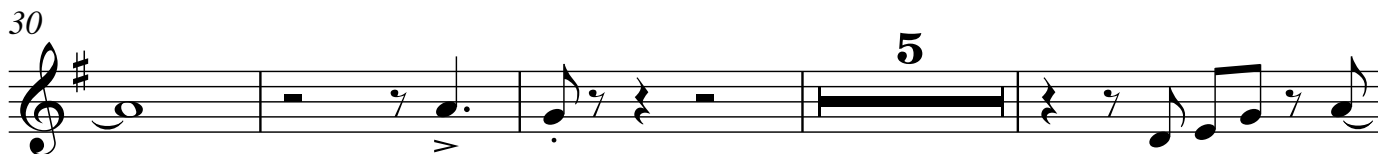
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## Trumpet 3

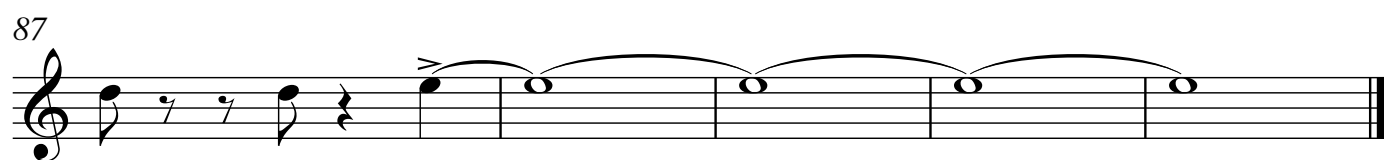
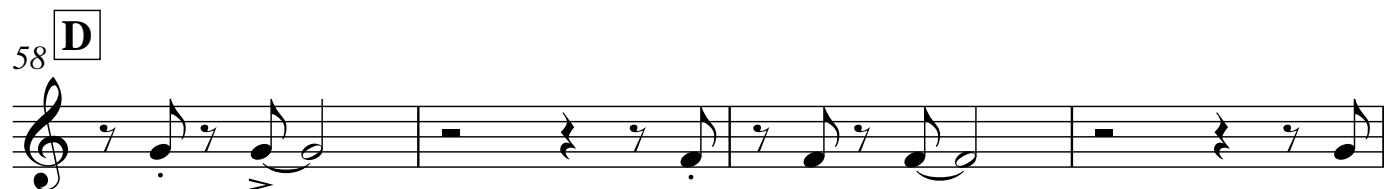
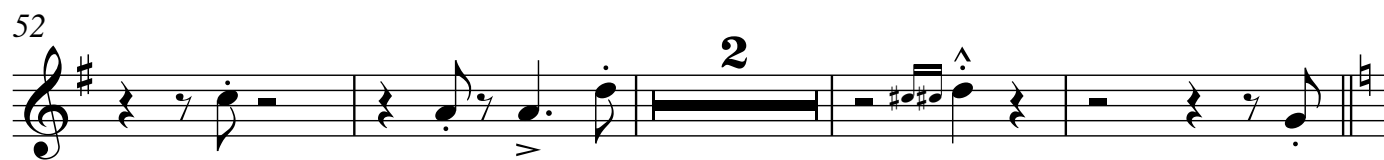
## AULD LANG SYNE

GLENN MILLER

 $\text{♩} = 90$ **A***Segue to 3rd Ending (letter C) on Cue***B***Optional Ending.***C***Swing tempo* $\text{♩} = 160$ **3**

# Trumpet 3

2





Trumpet 4

$\text{♩} = 90$

**A**

4

Musical notation for the 4th measure of the first staff, containing four measures of music.

8 *Segue to 3rd Ending (letter C) on Cue*

[illegible]

**B**

13

1. 2.

*Optional Ending.*   **C**   *Swing tempo*   ♩ = 160

C

3

25

25

30

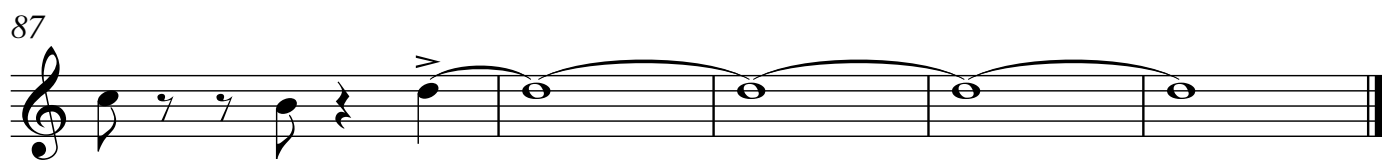
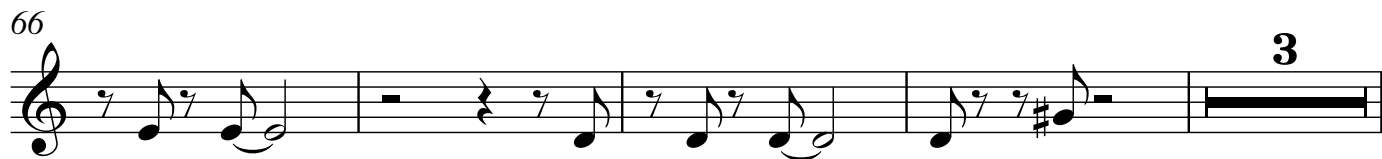
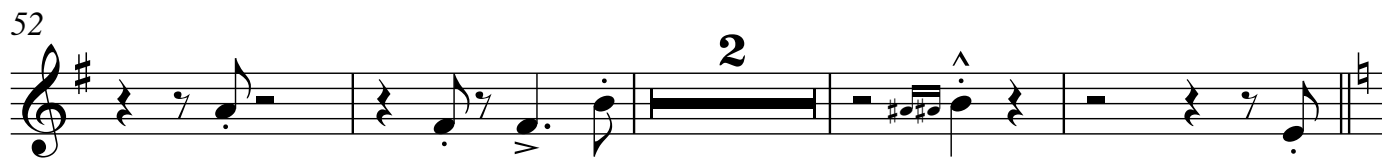
Example 10

39

4 5

# Trumpet 4

2



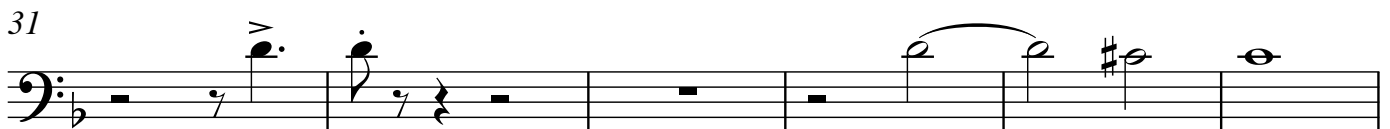
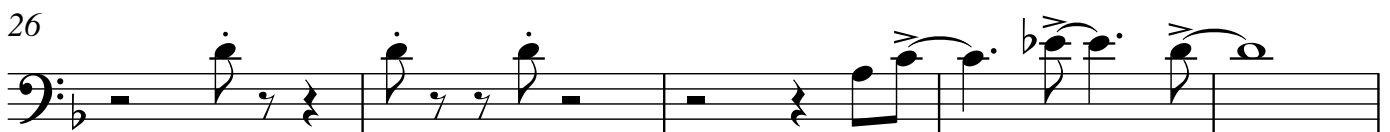
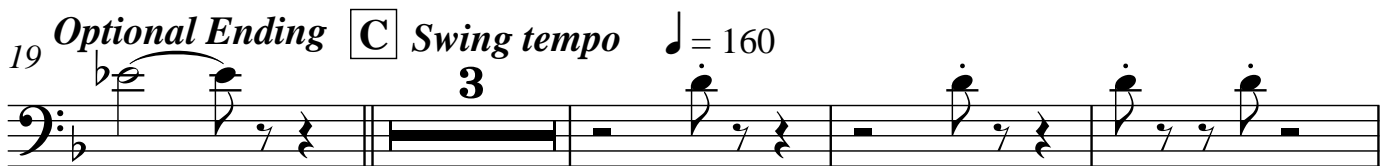
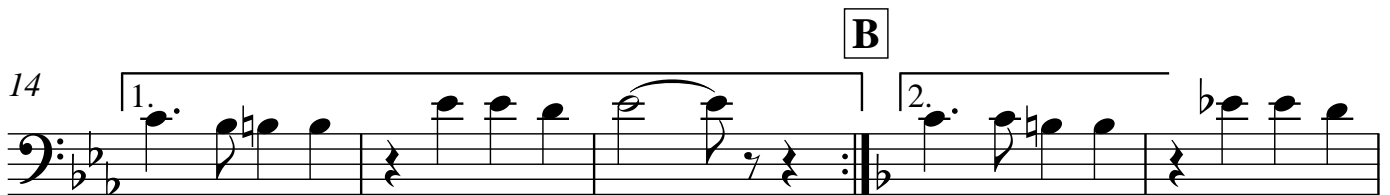
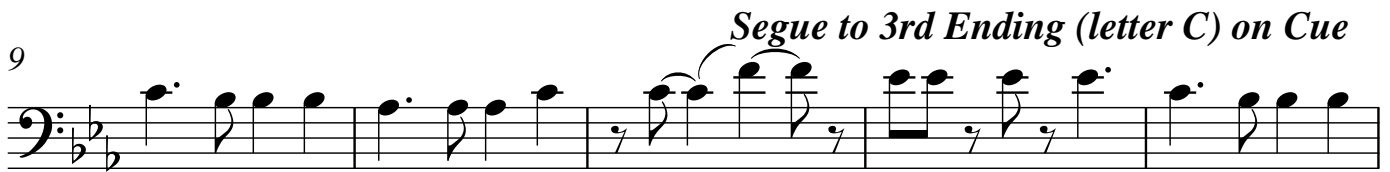
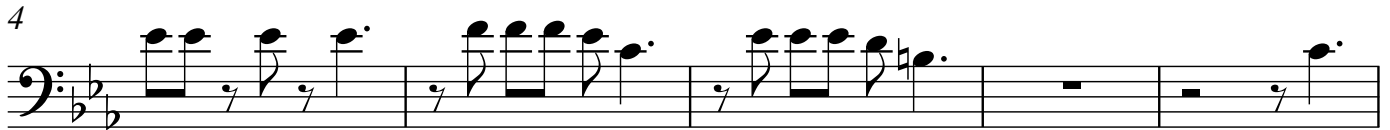
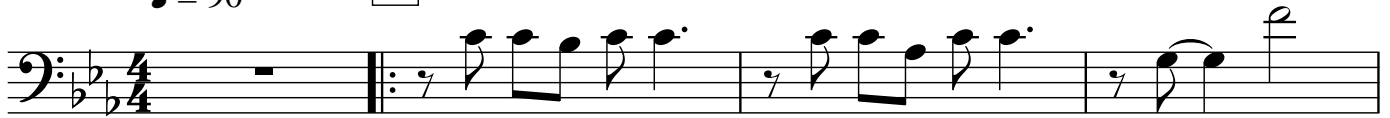
# AULD LANG SYNE

Trombone 1

GLENN MILLER

$\text{♩} = 90$

**A**





# AULD LANG SYNE

Trombone 2

GLENN MILLER

♩ = 90

**A**



5



10

*Segue to 3rd Ending (letter C) on Cue*



15

**B**

*Optional Ending.*



20

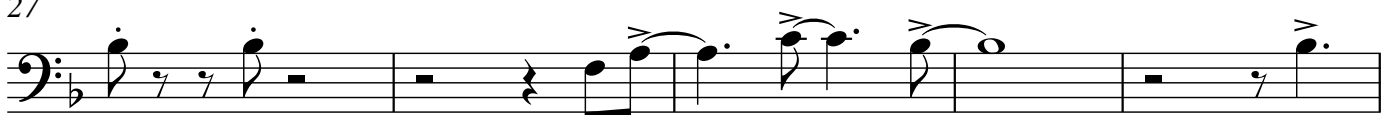
**C**

*Swing tempo* ♩ = 160

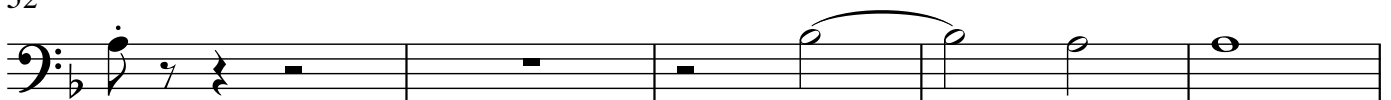
3



27



32



37



2

## Trombone 2

43



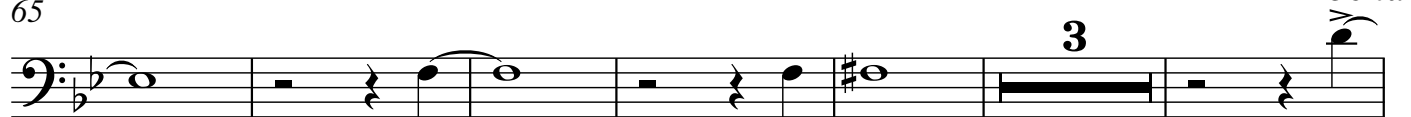
53



58

**D**

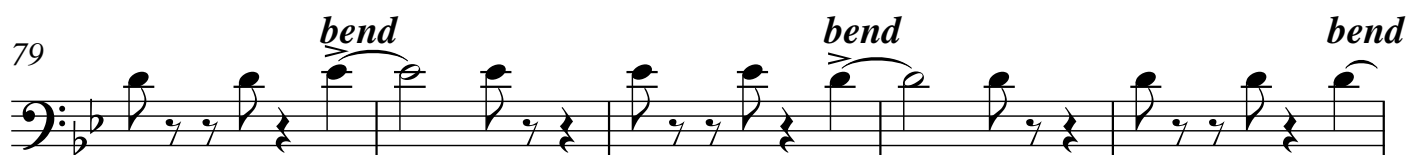
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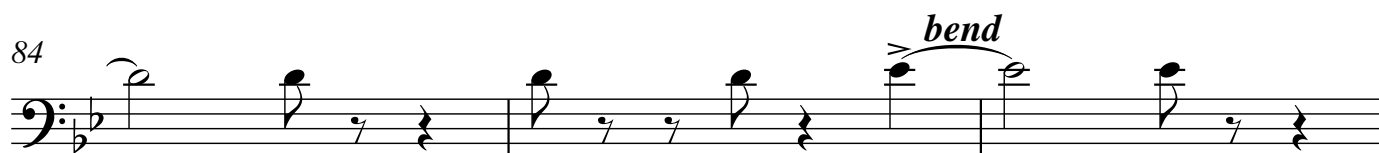
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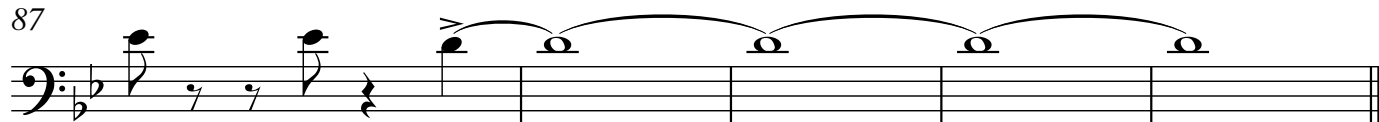
79



84



87



# AULD LANG SYNE

Trombone 3

GLENN MILLER

♩ = 90

**A**



4



9

*Segue to 3rd Ending (letter C) on Cue*



**B**

14



*Optional Ending*

**C**

*Swing tempo* ♩ = 160

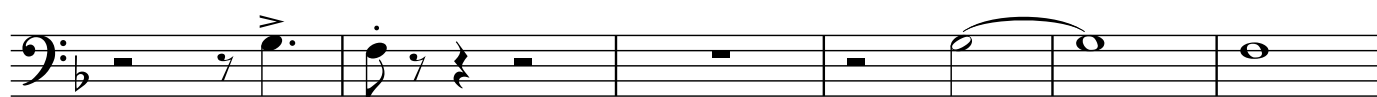
19



26



31



37







# AULD LANG SYNE

Leadsheet/Piano/Guitar A

GLENN MILLER

$\text{♩} = 90$

Measures 1-3:  
 Chords:  $E^b6$   $Cm^7$   $E^b13$  |  $Fm^7$   $B^b9$  |  $E^b9$   $Gm^7(\#11)$

Measures 4-7:  
 Chords:  $A^b6$   $E^bm13$   $A^b6$  |  $E^bma^9$   $E^b13$  |  $Fm^7$   $G^7$  |  $Cm^7$   $Fm^7B^b7$  |  $E^b6$   $Cm^7$   $B^b9$

9 *Segue to 3rd Ending (letter C) on Cue*

Measures 8-11:  
 Chords:  $E^b13$   $Cm^7$  |  $Fm^13$   $B^b9$  |  $E^b6$   $E^b13$   $B^bm$  |  $A^b6$   $A^bma^9$   $A^b6$

13

Measures 12-15:  
 Chords:  $E^b13$   $Cm^7$   $E^b6$  |  $A^b6$   $Fm^7$   $G^7$  |  $Cm^7$   $Fm^7 B^b7$  |  $Cm^7$   $B^b7$

B 17 C *Optional Ending.* *Swing tempo*  $\text{♩} = 160$

Measures 16-19:  
 Chords:  $A^b6$   $Fm^7$   $G^7$  |  $Cm^7$   $Fm^7 B^b7$  |  $E^b13$   $Cm^7$  | 3

23

Chords: C<sup>9</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup>(b<sup>9</sup>) F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>11</sup> F<sup>#o7</sup>

27

Chords: C<sup>9</sup> Gm<sup>6</sup> Am<sup>11</sup> C<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> F<sup>6</sup> F<sup>7</sup> F<sup>9</sup> B<sup>b6</sup> Gm<sup>7</sup> B<sup>b6</sup>

31

Chords: B<sup>b13</sup> F<sup>6</sup> Fma<sup>7</sup> Gm<sup>13</sup> Gm<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> Fma<sup>7</sup>

37

Chords: C<sup>7</sup> Dm<sup>7</sup> B<sup>b6</sup> Gm<sup>7</sup> B<sup>o7</sup> E<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup> B<sup>(b9)</sup> F

42

Chords: G<sup>7</sup> Gm<sup>6/9</sup> Fm<sup>13</sup> F Dm<sup>11</sup> C<sup>13</sup> F<sup>9</sup> Cm<sup>6</sup> Gm<sup>7</sup> B<sup>b13</sup> Bm<sup>13</sup> D<sup>o</sup> Bm<sup>13</sup>

48

Fma<sup>7</sup> Am E<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> Gm B<sup>b</sup>m Ema<sup>13</sup> C<sup>9</sup> C<sup>7</sup>

54

F<sup>9</sup>

58

**D**

B<sup>b</sup>6 Gm<sup>7</sup> B<sup>b</sup> E<sup>b</sup>13 Cm<sup>11</sup> G<sup>7</sup>sus<sup>4</sup> F Cm<sup>13</sup>

62

Gm<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7 B<sup>b</sup>9Fm<sup>6</sup> E<sup>b</sup>13 Cm<sup>7</sup> E<sup>b</sup>6 Cm<sup>7</sup> E<sup>b</sup>6

66

Gm<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup> E<sup>b</sup>13 Cm<sup>11</sup> D<sup>9</sup> F<sup>#</sup>o Am<sup>13</sup> D<sup>9</sup>

70

Measures 70-74 of the leadsheet. The key signature is B-flat major (two flats). The notation is in piano style with a treble and bass staff. Chords are indicated below the staff.

Measures 70-74 Chords:

- Measure 70:  $E^b_{13}$   $Cm^{11}$   $Cm^7$
- Measure 71:  $F^7$
- Measure 72:  $Gm^7$   $B^b_6$
- Measure 73:  $Gm^7$   $B^b_6$
- Measure 74:  $Gm^7$

75

Measures 75-78 of the leadsheet. The key signature is B-flat major (two flats). The notation is in piano style with a treble and bass staff. Chords are indicated below the staff.

Measures 75-78 Chords:

- Measure 75:  $B^b_6$   $Gm^7$   $Cm^{11}$
- Measure 76:  $E^b_6$   $Cm^{11}$   $Cm^7$
- Measure 77:  $F^{11}$   $Cm^6$   $B^b_{13}$
- Measure 78:  $Gm^7$   $B^b_6$   $Gm^7$

79

Measures 79-82 of the leadsheet. The key signature is B-flat major (two flats). The notation is in piano style with a treble and bass staff. Chords are indicated below the staff.

Measures 79-82 Chords:

- Measure 79:  $B^b_6$   $Gm^7$   $E^b_{13}$
- Measure 80:  $Cm^7$   $E^b_6$   $Cm^7$
- Measure 81:  $E^b_6$   $Gm^{11}$   $E^b_{13}$   $B^b_{13}$
- Measure 82:  $B^b_6$   $Gm^7$

83

Measures 83-86 of the leadsheet. The key signature is B-flat major (two flats). The notation is in piano style with a treble and bass staff. Chords are indicated below the staff.

Measures 83-86 Chords:

- Measure 83:  $B^b_6$   $Gm^7$   $D^{11}(b_{13})$
- Measure 84:  $D^7$   $D^7(b_{13})$
- Measure 85:  $D^7$   $E^b_{ma13}$
- Measure 86:  $Cm^7$   $E^b_6$   $Cm^7$

87

Measures 87-90 of the leadsheet. The key signature is B-flat major (two flats). The notation is in piano style with a treble and bass staff. Chords are indicated below the staff.

Measures 87-90 Chords:

- Measure 87:  $F^7$   $B^b_6$
- Measure 88:  $Gm^{11}$
- Measure 89:  $B^b_6$   $Gm^{11}$
- Measure 90:  $B^b_6$

# AULD LANG SYNE

Piano

GLENN MILLER

♩ = 90

**A**

Measures 1-4 of section A. Treble and bass staves with chords:  $E^b6$   $Cm7$   $E^b13$   $Fm7$   $B^b9$   $E^b9$   $Gm7(\#11)$   $A^b6$   $E^bm13$   $A^b6$ .

Measures 5-8 of section A. Treble and bass staves with chords:  $E^bma9$   $E^b13$   $Fm7$   $G7$   $Cm7$   $Fm7$   $B^b7$   $E^b6$   $Cm7$   $B^b9$ .

Measures 9-12 of section A. Treble and bass staves with chords:  $E^b13$   $Cm7$   $Fm13$   $B^b9$   $E^b6 E^b13$   $B^bm$   $A^b6$   $A^bma9$   $A^b6$ .

Measures 13-16 of section A. Treble and bass staves with chords:  $E^b13$   $Cm7$   $E^b6$   $A^b6$   $Fm7$   $G7$   $Cm7$   $Fm7$   $B^b7$   $Cm7$   $B^b7$ .

Measures 17-20 of section B. Treble and bass staves with chords:  $A^b6$   $Fm7$   $G7$   $Cm7$   $Fm7 B^b7$   $E^b13$   $Cm7$ . Optional Ending.  $\text{Triplet}$   $\text{Triplet}$   $C^9 C7$ .

24

F6 C7(b9) F6 Dm7 Gm7 Gm11 F#o7 C9 Gm6 Am11 C7(b9)

28

Dm7F6 F7 F9 Bb6 Gm7 Bb6 Bb6 F6 Fma7

33

Gm13 Gm6 A7 Dm7 Fma7 C7

38

Dm7 Bb6 Gm7 Bb7 E7(b9) D7 B(b9) F

42

3 G7 Gm6/9 Fm13 F Dm11 C13 F9 Cm6 GmBb13

47

Bm<sup>13</sup> D<sup>o</sup> Bm<sup>13</sup> Fma<sup>7</sup> Am E<sup>7</sup> sus<sup>4</sup> C<sup>7</sup> Gm B<sup>b</sup>m Ema<sup>13</sup>

52

C<sup>9</sup> C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> F<sup>9</sup>

58 **D**

B<sup>b</sup>6 Gm<sup>7</sup> B<sup>b</sup> E<sup>b</sup>13 Cm<sup>11</sup> G<sup>7</sup> sus<sup>4</sup> FCm<sup>13</sup>

62

Gm<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7 B<sup>b</sup>9 Fm<sup>6</sup> E<sup>b</sup>13 Cm<sup>7</sup> E<sup>b</sup>6 Cm<sup>7</sup> E<sup>b</sup>6 Gm<sup>7</sup> B<sup>b</sup>6

67

B<sup>b</sup> E<sup>b</sup>13 Cm<sup>11</sup> D<sup>9</sup> F<sup>#</sup>Am<sup>13</sup> Cm<sup>11</sup> Cm<sup>7</sup> F<sup>7</sup>

72

76

80

85

88

72

Gm7 B $\flat$ 6 Gm7B $\flat$ 6 Gm7 B $\flat$ 6Gm7 Cm<sup>11</sup>

76

E $\flat$ <sup>6/9</sup> Cm<sup>11</sup> Cm<sup>7</sup> F<sup>11</sup> Cm<sup>6</sup> B $\flat$ <sup>13</sup> Gm<sup>7</sup> B $\flat$ 6Gm<sup>7</sup> B $\flat$ 6 Gm<sup>7</sup> E $\flat$ <sup>13</sup>

80

Cm<sup>7</sup> E $\flat$ 6 Cm<sup>7</sup> E $\flat$ 6 Eb<sup>13</sup> B $\flat$ <sup>13</sup> B $\flat$ 6Gm<sup>7</sup> B $\flat$ 6Gm<sup>7</sup> D<sup>11</sup>(b<sup>13</sup>) D<sup>7</sup> D<sup>7</sup>(b<sup>13</sup>)

85

D<sup>7</sup> E $\flat$ ma<sup>13</sup> Cm<sup>7</sup> E $\flat$ 6 Cm<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>6/9</sup>

88

Gm<sup>11</sup> B $\flat$ <sup>6/9</sup> Gm<sup>11</sup> B $\flat$ <sup>6/9</sup> B $\flat$ <sup>6/9</sup> B $\flat$ <sup>6/9</sup>



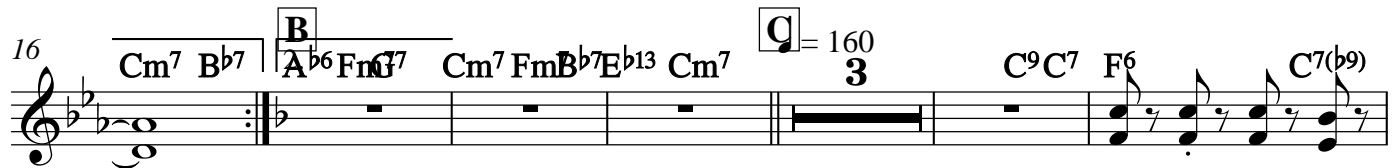
# AULD LANG SYNE

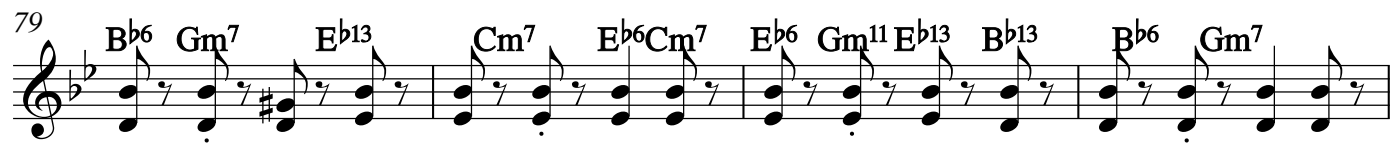
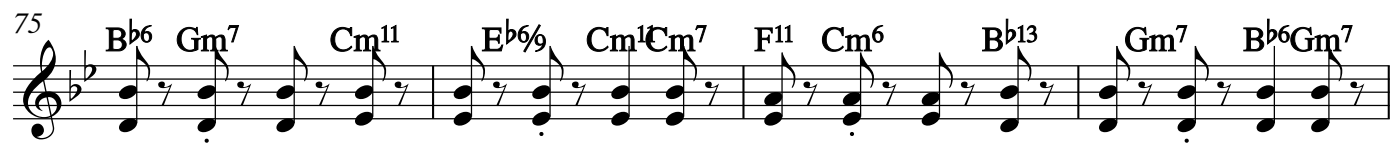
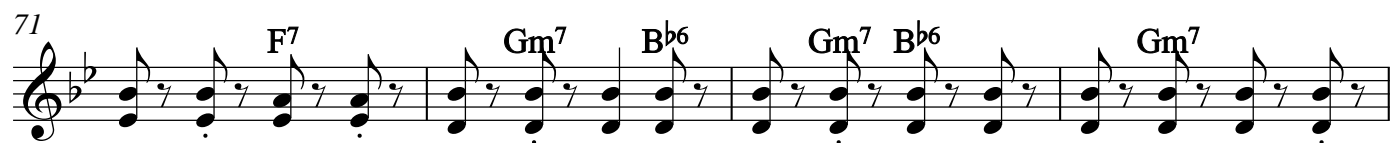
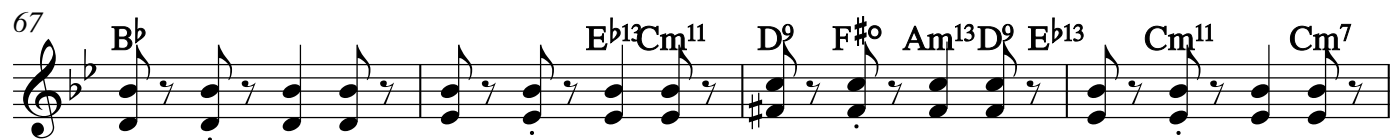
GLENN MILLER

Guitar

♩ = 90

**A**

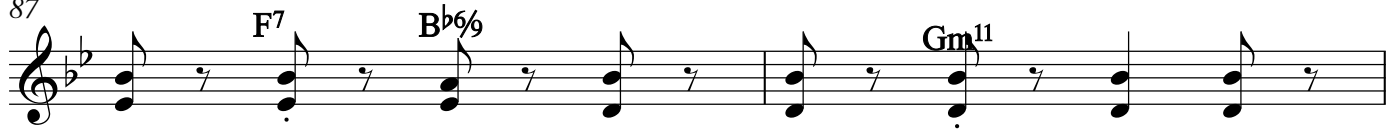




Guitar

3

87



89



# AULD LANG SYNE

Jazz Bass

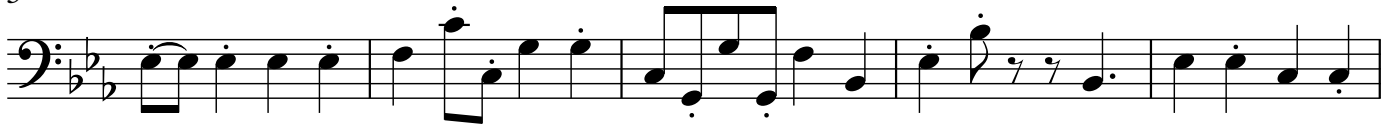
GLENN MILLER

♩ = 90

**A**



5



10

*Segue to 3rd Ending (letter C) on Cue*



**B**

15

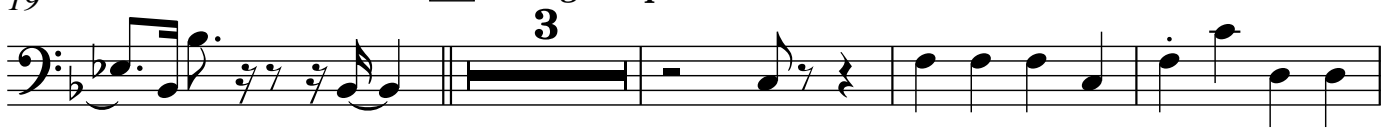


19

*Optional Ending*

**C**

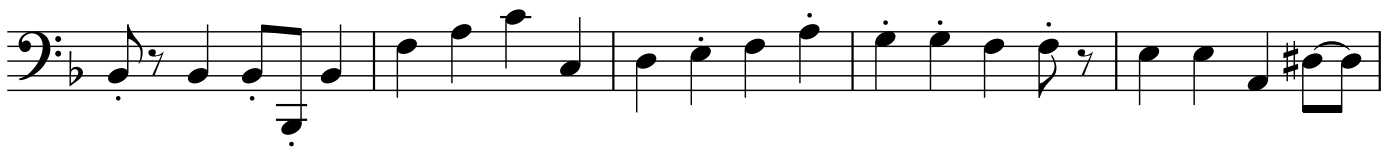
*Swing tempo* ♩ = 160



26



31



36



41



2

## Jazz Bass

46



51



57

D



62



67



72



77



82



87



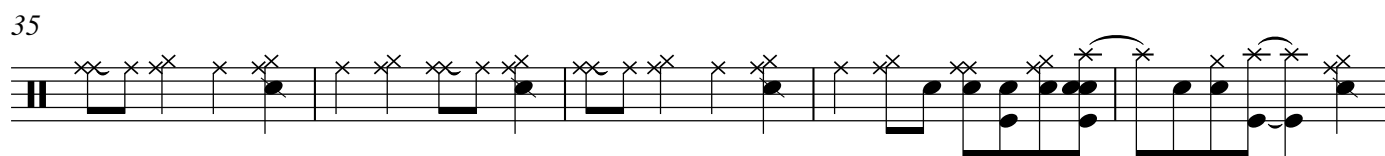
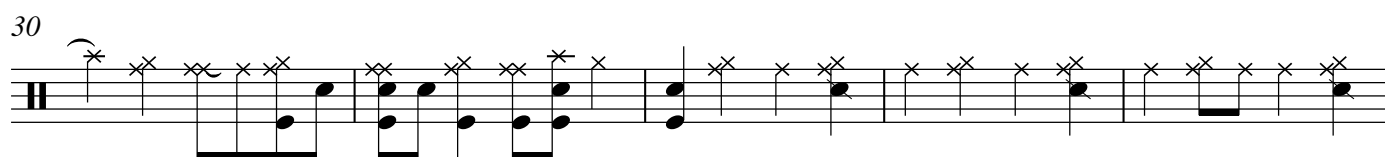
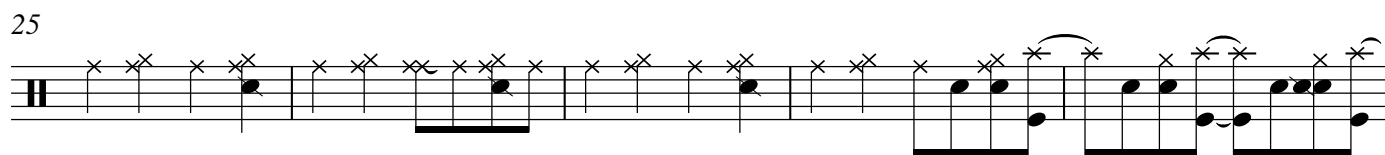
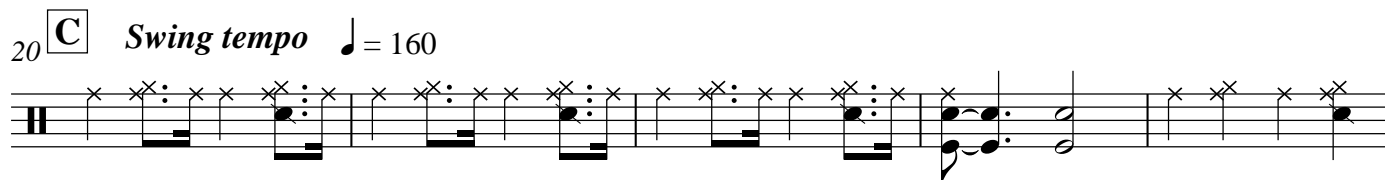
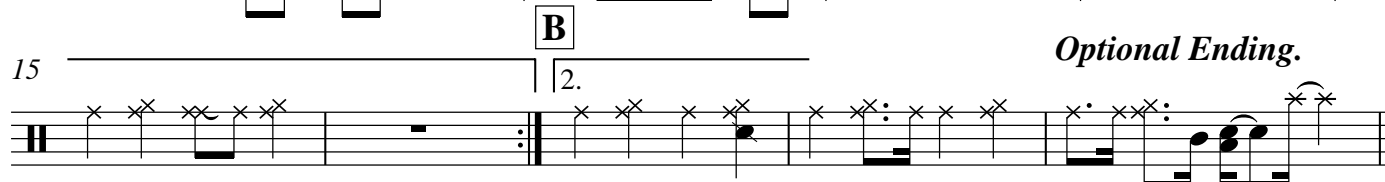
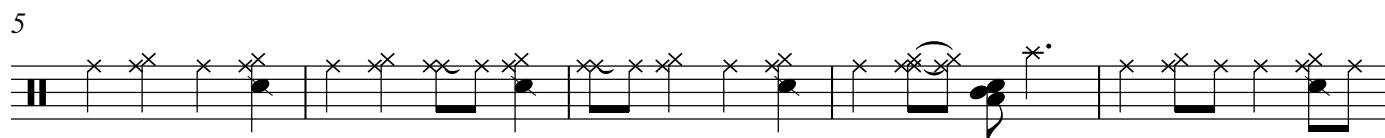
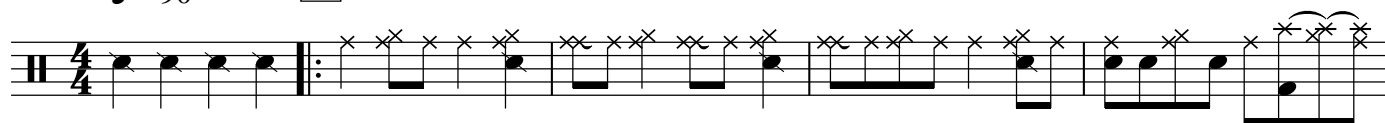
# AULD LANG SYNE

Jazz Kit

GLENN MILLER

$\text{♩} = 90$

**A**

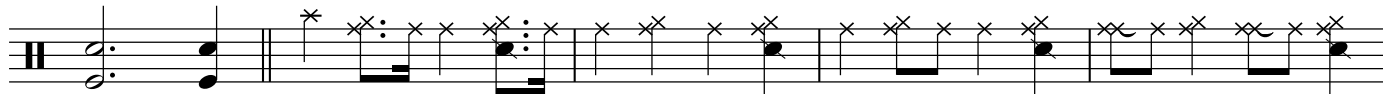


52



57

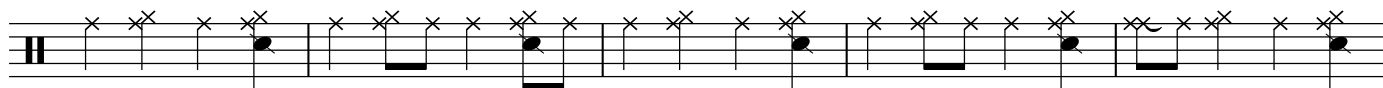
D



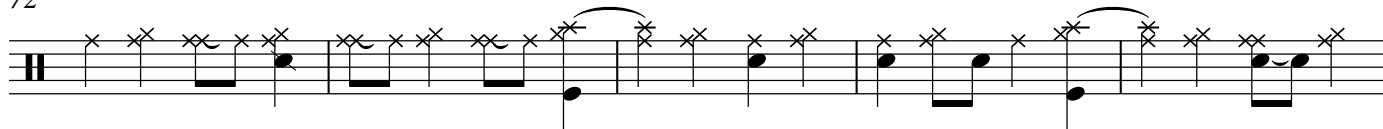
62



67



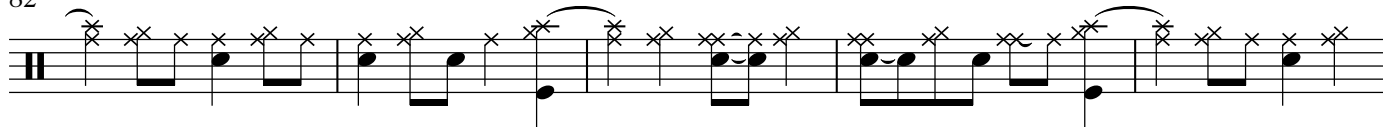
72



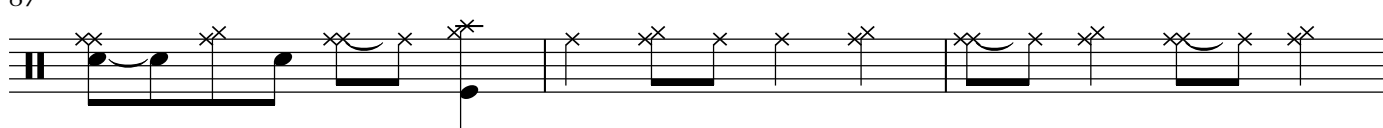
77



82



87



90

